

# **EXHIBITION BACKGROUND**

Kurume region in Fukuoka Prefecture around 1800, stands as a symbol of Japan's rich textile heritage. Known for its distinctive kasuri patterns and the soft texture of cotton woven on shuttle looms, Kurume Kasuri exemplifies Japanese craftsmanship. In 2023, students from the Professional Institute of International Fashion (PIIF) visited Sakata Orimono, a pioneering Kurume Kasuri weaver, for fieldwork. Following their visit, they presented their insights to global fashion professionals and Japanese designers through an on-campus presentation. Joined by their PIIF classmate who is an artist, the fieldwork turned into this joint reception / exhibition at the New York Textile Month alongside with Sakata Orimono and students from Parsons School of Design. For this exhibit, we are

Kurume Kasuri, a revered traditional textile technique originating from the

## **Professional Institute of International Fashion**

innovative uses of traditional Kurume-gasuri fabric.

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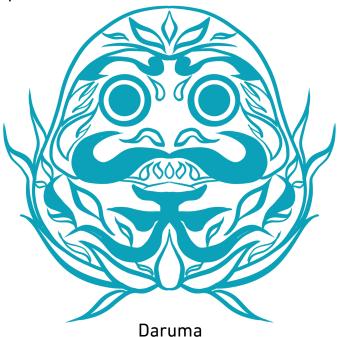
### **Destiny**

A force beyond human control that brings either happiness or misfortune to people. It also refers to the chance of good or bad fortune brought about by this power. In essence, luck.

#### **Daruma**

A Daruma is a traditional Japanese doll that represents perseverance and good luck. It is modeled after Bodhidharma, the founder of Zen Buddhism, and is typically red, round, and weighted at the bottom so it can return to an upright position when tilted, symbolizing resilience and the ability to "bounce back" from adversity.

Daruma dolls are often used as a motivational tool. When a person sets a goal, they color in one of the doll's blank eyes and keep it as a reminder of their ambition. Once the goal is achieved, they fill in the second eye as a sign of success. The Daruma embodies the Japanese proverb "Nanakorobi yaoki", which means "fall down seven times, stand up eight," emphasizing persistence and determination.



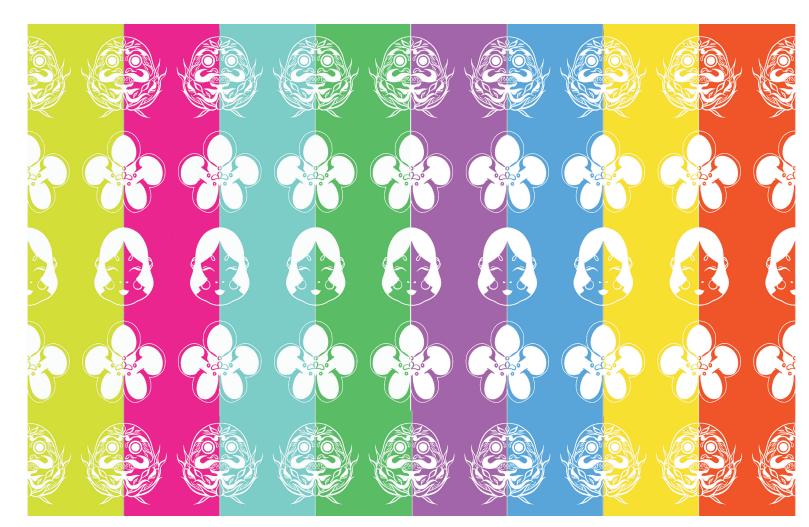








**Destiny Dress** 



## Kurume Kasuri Hutongara & Patchwork Textile

Year of production: 2024

Randomly arranged 12cm diameter squares look like a continuous patchwork. The color of the threads that connect them changes gradually.

The overlap of time and space is expressed through color.



#### **Destiny Art**

Our lives change greatly depending on our self-awareness. Every day we encounter many things and information, and we repeat partings. The contents on which we build our framework may still be chaotic, diverse, and fragile. However, that is why I visualized the freely created colors, respect for the past, and positive elements for creating a positive future in the carefully spun framework (tsumugi thread) one by one. The skeleton was made from thread, the very beginning of textiles, and then scraps were stitched together, inspired by the traditional Japanese techniques of "boro" and "sashiko,"

to create a dress that exudes energy and a free and playful identity that explodes from the skeleton.

#### Motif

Daruma: Lucky charm

Plum blossom: Flower of Fukuoka Prefecture

Otafuku: Lucky charm

Camellia: Flower of Kurume City